

Richard Thomas MIPS

Knowledgeable and dedicated location sound recordist, with production sound and music recording experience. With in-depth technical expertise and maintenance skills.

Tel: 07888 731466

Email: rt@rtsound.net

Web: rtsound.net

Twitter: richtsound

EMPLOYMENT

Freelance Sound Recordist / Production Sound Mixer

Self-Employed

January 2011 – Present

Credits include:

Project	Production Company	Credit
Documentary/Reality/Entertainment		
The Dressing Room (fixed rig reality – UKTV)	STV	Sound Recordist
Lorraine Kelly's Brand New You (Fitness Program)	Fortyfour Sixteen	Sound Recordist
Fast Food Britain (TV -BBC)	Twenty Twenty	Sound Recordist
Cevert (Feature Documentary)	Cevert Film Ltd	Sound Recordist
Weediquette (Documentary - Viceland)	Vice	Sound Recordist
Sport Relief Great British Bake Off (TV- BBC1)	Love Productions	Sound Recordist
China's Next Top Model (TV- China)	IPCN	Sound Recordist (UK)
The Great British Pottery Throw Down (TV- BBC2)	Love Productions	Sound Recordist
Child Genius S2-S4 (TV- C4)	Wall to Wall Media	Sound Recordist
<u>The David Millar Project</u> (Feature Documentary)	Scottish Documentary Institute	Sound Recordist (Germany)
Stewart Lee's Comedy Vehicle S3 (TV- BBC2)	BBC	2 nd Boom Operator
Drama		
The Nutcracker and The Four Realms (Feature)	Disney	Pro Tools Operator (dailies)
Mother (Short, dir Leo Leigh)	Somesuch	Production Sound Mixer
Host (LB Feature)	Welcome Home Films	Production Sound Mixer
Holiday (Short, Kosovo/UK w. Jack O'Connell)	Somesuch	Production Sound Mixer
Dir. Daniel Mulloy BAFTA Winner, Best British Short 2017)		
Sex Doll (Feature- France)	Late Bloomers	Production Sound Mixer (dailies)
My Mad Fad Diary S3 (TV- E4)	Tiger Aspect Productions	2 nd Assistant Sound
<u>The Art of Foley</u> (Web Pilot- C4)	Slim Film and TV	Boom Operator
And Then I was French (LB Feature)	Dog Eared Films	Boom Operator
Silent Witness S18 E1-2 (TV- BBC1)	BBC	Sound Trainee
In Mid-Wickedness (LB feature- Georgia)	Bird in Hand Films	Production Sound Mixer
<u>Superbob</u> (LB Feature)	The Fyzz Facility	Boom Operator
<u>Best</u> (short)	William Oldroyd	Sound Recordist
(Winner: Best Short, Sundance London 2013; Official Selection, Sundance 2014)		
Commercial/Corporate		
Dreamies (Commercial)	Caviar	Production Sound Mixer
Water Aid (Commercial)	Grain Media	Boom Operator
Adidas First Never Follows (Commercial)	Somesuch	Production Sound Mixer
Abellio Greater Anglia (Commercial)	Silvercloud Films	Sound Recordist
Cadburys Lip Sync 'virals' (Corporate)	Grain Media	Sound Recordist
<u>VW Play the Road BTS</u> (Corporate)	B-Reel Commercials	Sound Recordist
Ovarian Cancer Action (Commercial)	BDA Creative	Sound Recordist

Corporate work with a wide range of clients including Red Bull, Fujitsu, Ikea, British Gas, X-Box, Sony Playstation and more.

Art

Imogen Stidworthy: The Work v5	Imperial War Museum	Audio Consultant
Kathryn Elkin: Mud	ICA	Sound Recordist
Sonia Boyce: We Move in Her Way	ICA	Sound Recording and Post
Sonia Boyce: paper tiger whisky soap theatre	Villa Arson, Nice	Sound Recording and Post
Sonia Boyce: Exquisite Cacophony	Venice Biennale	Sound Recordist
("Now this work I understand" - Kanye West)		
Cathy Haynes: Dusk falls on Stereochron	Chisenhale Gallery	Sound Recordist
Laure Prouvost: How To Make Money Religiously	New Museum, New York	Sound Recordist

EDUCATION AND QUALIFICATIONS

October 2004 – October 2005

University of Southampton, M.Mus Master of Music (Performance)

October 2001 – July 2004

University of Southampton, B.Sc (Hons.) Acoustics and Music (2, ii)

Additional courses attended:

- Field recording masterclasses with Chris Watson and Bill Fontana (2010)
- NFTS short course in Location Sound Recording (2011)
- Audinate Dante certification level 1

OTHER INFORMATION

Electronics/Audio

- Familiarity and up to date knowledge of a wide range of audio equipment
- Electronic fault-finding, repair and modification experience
- Experience with ambisonic surround microphone techniques (suitable for VR)

Other

- Clean UK driving license
- Member of Institute of Professional Sound