

Richard Thomas

Knowledgeable and dedicated location sound recordist, with production sound and music recording experience. With in-depth technical expertise and maintenance skills.

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EMPLOYMENT

Freelance Sound Recordist / Boom Operator

Self-Employed

January 2011 – Present

Production Sound Recording and Microphone placement. Experienced working on Documentaries, Commercials, Music Recording, Low Budget Feature Films and Corporate work. Has worked with Digital Cinema (RED, Alexa), DSLR, Film and Video production workflows. See equipment list for kit.

Credits include:

Project	Production Company	Credit
Abellio Greater Anglia (TV Commercial)	Silvercloud Films	Sound Recordist
Roger Hiorns Documentary	Flyaway Films NYC	Sound Recordist (UK)
The David Millar Project (Feature Documentary)	Scottish Documentary Institute	Sound Recordist (Germany)
Silent Witness S18 E1-2 (TV- BBC1)	BBC	Sound Trainee
Stewart Lee's Comedy Vehicle S3 (TV- BBC2)	BBC	2 nd Boom Operator
Cadburys Lip Sync 'virals' (Corporate)	Grain Media	Sound Recordist
VW Play the Road BTS (Corporate)	B-Reel Commercials	Sound Recordist
In Mid-Wickedness (LB feature)	Bird in Hand Films	Production Sound Mixer
Superbob (LB Feature)	The Fyzz Facility	Boom Operator
(w. Brett Goldstein, Natalie Tena, Catherine Tate)		
Best (short)	William Oldroyd	Sound Recordist
(Winner: Best Short, Sundance London 2013; Official Selection, Sundance 2014)		
Wheeler Dealers Promo spot (TV- Discovery)	Discovery Networks	Sound Recordist
Tonight with Julie Etchingham (TV- ITV1)	ITN	Sound Recordist
Ovarian Cancer Action (Commercial)	BDA Creative	Sound Recordist
Jonathan Goodwin BTS (web feature)	UKTV	Sound Recordist
Sony / Phones4U product launch (Corporate)	The Keep Productions	Sound Recordist
In a Heartbeat (LB Feature)	Lovelight Ltd	Boom Operator (dailies)
(w. Danny Dyer)		
Escape to the Country S13 RX51 (TV- BBC)	Boundless Productions	Sound Recordist
That Woman (short)	Spray Films Ltd	Production Sound Mixer
(w. Ben Caplan, Maureen Lipman)		
The Seasoning House (LB Feature)	The Seasoning House Ltd	Sound Mixer (dailies)
(w. Sean Pertwee)		
Art Is... (LB Feature)	New Troy Productions	Sound Recordist
(w. Paul McGann, Emily Beecham)		
Facial (Short)	Jokers Pack	Sound Recordist
The Charlatans (TV Pilot)	Kingdom Vision Pictures	Production Sound Mixer
(dir. Ashley Walters)		
Red Bull Catwalk Studio Promo (Corporate)	Brunswick Studios	Sound Recordist
Piercing Brightness (LB Feature)	Ubik Productions	Boom Operator
Strakka Racing Le Mans Series (Corp.)	Brunswick Studios	Sound Recordist

EDUCATION AND QUALIFICATIONS

October 2004 – October 2005

University of Southampton, M.Mus Master of Music (Performance)

October 2001 – July 2004

University of Southampton, B.Sc (Hons.) Acoustics and Music (2, ii)

Additional courses attended:

- Field recording masterclasses with Chris Watson and Bill Fontana (2010)
- NFTS short course in Location Sound Recording (2011)

OTHER INFORMATION

Electronics/Audio

- Familiarity and up to date knowledge of a wide range of audio equipment
- Electronic fault-finding, repair and modification experience
- Experience with ambisonic surround microphone techniques

Other

- Clean UK driving license
- Enhanced CRB check (November 2011)
- Member of Institute of Professional Sound